



Lauren Healey

www.laurenhealey.co.uk

lauren@laurenhealey.co.uk

EDUCATION

- 2008 - Master of Fine Art, Newcastle University
2000-2003 2:1 BA(Hons) Fine Art, Leeds Metropolitan University

SELECTED EXHIBITIONS AND EVENTS

- 2009 ***Summer 2009: MFA Degree Show***
Newcastle University
Art Sale
Globe Gallery, Newcastle
Re-appropriated Phrases, Sayings and Idioms
Long Gallery, Newcastle University
- 2008 ***Emerging Artists section***
Newcastle Gateshead Art Fair. Nominated by Northern Print
Still Lives
Fold Gallery, Kirkby Stephen. Solo exhibition / installation of ideas surrounding traces, domesticity and memory
- 2007 ***Snowcase***
Fold Gallery, Kirkby Stephen
Northern Print Bursary Artists
Northern Print, Newcastle. Group exhibition of works by artists awarded the 2007 bursary. Further information can be found under the Awards and Funding section
Dislocation
Arc, Stockton-on-Tees. Solo exhibition of wall-based works developed from my 'Tourist Gaze' project in Peru
- 2006 ***Moving On***
Billingham Art Gallery
Make Your Own Damn Art World
mima, Middlesbrough. Off-site project with Bob and Roberta Smith
- 2005 ***All Fired Up***
Artworks MK, Milton Keynes
- 2004 ***Timeline - The Reading Room***
Sherborne House, Dorset
Surface Open Print
Surface Gallery, Nottingham

SELECTED CURATED EXHIBITIONS AND EVENTS

- 2008 ***The Reading Room: conversations of an artistic nature***, Middlesbrough Central Library, (part of the MAP Adventures in the Valley programme of events, of which I was co-coordinator)
A series of evening events in which leading artists will discuss areas of contemporary practice with curators, writers and the audience. Guest speakers, including Glenn Adamson, Catherine Bertola, Siân Bowen, Susan Collis, Kate Davis, Keith Harrison, Kelly McCallum, David Musgrave, Richard Talbot and Emma Shaw, led discussions on aspects of visual art in three unique sessions entitled *Drawing, Object and Space*

- 2007 *Memories, Moments and Other Curiosities*, Saltburn Artists' Projects
Simon Le Ruez, Kelly McCallum, Nicola Dale, Claire Douglass and Liz Frolich
Sculpture and wall-based work suggestive of personal experience, disintegration and domestic spaces
- Kerry Harker: Work and Play*, Saltburn Artists' Projects
Ceramic installation investigating craft and fine art within cultural production, with accompanying exhibition catalogue including an essay by Clare Twomey
- Alluring Order*, Saltburn Artists' Projects
Katie Lewis, Bethan Maddocks, Hannah Marsden and Janey Xuereb
Inconclusive narratives, disparate objects and manipulated environments
- Disinformation: Fire in the Eye (Painting with Electricity)*, Saltburn Artists' Projects
Interactive sound and light installation
- 2006 *Surface / Layer*, Saltburn Artists' Projects
Eva Bauer, Effie Burns, Bren Head and Jo Jones
Glass and paintings referencing experiences of locations, journeys and memories
- New Blood*, Saltburn Artists' Projects
Ginny Reed, Keri Townsend, Lesley Rayner, Maggie Hunter and Steven Walker
Photography, sculpture and installation exploring segmentation, residue, fragility and repetition
- Longer Looking*, Saltburn Artists' Projects
Photographic works by Paul Kenny, Claire Parr, Liz Johnson and Shaun Hines

AWARDS AND FUNDING

- 2007 – 2008 Awarded funding from a-n, The Artists' Information Company through their Professional Development through Networking fund towards a series of mentoring sessions aimed at developing and defining my current practice.
- 2007 Awarded an 8 month Northern Print Bursary. Bursary included dedicated technical support and funding for membership, studio time, fees for courses and materials. I used the facilities to develop screenprint within my work and how print can be used on three-dimensional forms in relation to my collection of found and abandoned objects.
- 2006 - 2008 Awarded Grants for the Arts funding for developing skills needed for my practice and raising my profile as an artist. Funding covered the design of a new website, printing of relevant promotional material and training relevant to my practice.
- 2006 - 2007 Selected for the Artists Access to Art Colleges scheme, hosted by Newcastle University. Scheme entitled me to use university fine art and library facilities over a 7 month period. I used the opportunity to start researching ideas related to the use of the archive in contemporary art and its relation to my current practice.
- 2004 Five month research project supported by an Arts Council England Grants for the Arts award. I lived and worked in a children's home in Peru, whilst using various drawing, collage and photography techniques to visually explore the local geographical area. This work was further developed on my return to Britain, culminating in a series of drawings and prints which used manmade structures as metaphors for states of being.

PERMANENT COLLECTIONS

- 2003 National Art Library, Victoria and Albert Museum, London

CATALOGUES/PUBLICATIONS AND WRITING

- 2008 *Sticking Together Like Glue*. Published a-n magazine, October 2008
Still Lives – essay by Rosemary Shirley about my solo exhibition at Fold Gallery.
Available to download from my website.
The Artist as Social Entrepreneur - published a-n magazine, June 2008
Professional Development through Networking - published a-n magazine, April 2008
- 2007 *Kerry Harker: Work and Play* - Co-editor of exhibition catalogue
- 2004 *The Reading Room* – Exhibition Catalogue